



## HERITAGE COMPETITION RULES

**For one event – from one college – one team can only participate.  
(multiple entries are not allowed)**

**Student(s) participating in one event is not allowed to participate in other events.**

**Maximum No of students allowed for events:**

S. No.	Event	Max no. of students
1	Debate	2
2	Development Quiz	2
3	Short film	2
4	Winning word	2
5	Rangoli	2
6	Photography	1
7	Traditional Exhibition	2
8	Unsung Village Heroes	1
9	Folk Song	1
10	Street Play	5
	<b>Total members from one college</b>	<b>20</b>

### Day 1 Events (At Academy Campus)

#### 1. Debate (விவாதம்)

Debate is a discussion on current and burning issues of today. It is an opportunity where students can argue, debate and share their thoughts on various development, societal and cultural issues.

1. **Topics will be given on the spot** related to societal/development issues of our country.
2. Topic will be changed for each round.
3. Preparation time of 10 minutes will be given where mobile can be used.
4. During debate, mobiles are not allowed. If they use, they will be eliminated.
5. There are three rounds in the event,
  - ❖ **Preliminary round:** all teams will participate:
    - Time allotted in this round is 3+2+2 minutes respectively.
    - 3 minutes for sharing views on the given topic, next 2 minutes for argument on opponent team point, and final 2 minutes is for consolidation points
    - **5 Teams are selected**
  - ❖ **Semi Final round:**
    - Time allotted is 3 + 3 + 3 + 3
    - 3 minutes for sharing views on the given topic, next 3 + 3 minutes for argument on opponent team point, and final 3 minutes is for consolidation points
    - **4 Teams are selected**

❖ **Final Round**

- Time allotted is 3 + 3 + 3 +3
- 3 minutes for sharing views on the given topic, next 3 + 3 minutes for argument on opponent team point, and final 2 minutes is for consolidation points
- **3 Teams as winners**

6. Preferable language is Tamil.

7. **Two members (1 team) will participate: From each college only one team can participate.**

## 2. Development Quiz (விநாடிவினா)

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Development quiz is to test the knowledge about the societal, current general knowledge, heritage knowledge, etc. issues there are five rounds with one written and 4 oral round.

1. **First round** consists 25 questions each carries 1 mark. It is multiple type questions or fill in the bank type questions. High score team will be allowed for the round. **7 teams** are allowed to participate in the second-round quiz
2. **Second round: History round** (Historical events of national and international) **5 teams** are allowed for next round (3 questions to each team)
3. **Third round: General knowledge round.** **5 teams** are allowed for next round (4 questions to each team)
4. **Fourth round: Pictorial round.** Photos of key persons of national and international importance will be asked. **5 teams** are allowed for next round (3 questions to each team)

Based on the above 10 marks (2,3,4 round), **4 teams** will be chosen for final round

5. **Final round:** Current events, political events, national and international development issues **5 questions.** Based on the overall score of 15 marks – First three prizes will be selected. If common score, tie breaker will be there.
6. **Two students (1 team)** can participate from one college

## 3. Short Film (குறும்படம்)

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Short Film place a vital role in spreading development messages quickly and effectively among the masses. People can express their feelings or ideas in a short story form. Involvement of youth in making documentaries observed. It should not be already available in YouTube channel of the participants/others. Academy will upload the videos submitted in academy's YouTube channel for free viewing. In future, if they want to remove, it will be removed based on the participant request.

1. The film should not be more than 15 minutes
2. Film should have proper title.
3. Use digital camera or mobile cameras for producing document
4. Taking clips from internet or from any other sources to create documentary is strictly avoided. (In such case disqualification of team is expected)
5. Proper acknowledgement should be there for any copyright issues. Participants are fully responsible for the content.
6. **Single or two-member (1 team) can participate from each college.**

#### 4. Winning word (வெல்லும்சொல்)

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It is a quiz competition on Tamil Literature and its folklore.

- The quiz will cover Sangam, Modern Literature, and Ancient Madurai.
- Questions will be on Thirukkural, Aathisoodi, Proverb, other ancient and modern literature, and folklore literature such as Solavadai, and vocabulary.
- Due importance will be given to the cultural expressions of Tamil Society and also to Award winners in literature, their writings, and translations.
- **One or Two members (1 team) can participate from each college.**

#### 5. Rangoli (கோலபாட்டி)

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Rangoli is meant communicating unique message to the rural community by using traditional rangoli materials. Here creativity meets sensitivity. The challenge is to use the medium of colour and art to convey a message, a thought or an idea related to cultural development aspect of the country, for instances livelihood, unity, water conservation, etc.

1. **A theme will be given on the spot**
2. Participants have to bring required material to perform the activity.
3. Traditional ways of rangoli only will be allowed.
4. They can use rangoli powders, colours, flowers, green leaves, paddy, salt, rice, millets or other traditional material to decorate
5. One and half hours is the duration for drawing rangoli
6. **Two members from each college can participate.**

#### 6. Photography (புகைப்படம் எடுத்தல்)

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Students will be taken to Heritage sites/monuments/etc. They will be given one-hour time. Within that time, they have to click pictures. They should not involve any person in the photo. The photo should be of the site, monument, structure only. They will drop back at academy. Then they have to choose any three best photos and submit to the organising team.

1. Student has to submit **three best photos** they have taken for the panel.
2. It will be judged for photography talent, unique way of seeing, history, culture and traditions.
3. Camera and other equipment has to be brought by the participant. Mobile Photos are allowed.
4. **One member from each college can participate.**

#### 7. Traditional exhibition (பாரம்பரியகண்காட்சி)

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Expressing a tradition concept through display of traditional materials in the exhibition.

1. For preparing and arranging the stall 30 minute will be given.
2. For exhibition, the material should be very traditional and it has fragrance of our ancient culture and tradition. your idea can sensitise the people who are forgetting our traditional items, which is still available in India
3. Safety of the material is the responsibility of the participants only.
4. Every college can set for one stall for exhibition only.
5. **Maximum 2-member can participate from one college**

### 8. Unsung Village heroes (மண்ணின்மைந்தர்கள்)

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This is about narrating 'a real hero' of their 'village' whose personality is not known to the outsiders. Students can narrate about their positive attributes, contribution, **and success** from their **locality**.

1. Language is preferably Tamil
2. Photographs/images/videos of the hero shall be displayed in the screen
3. Duration 10 minutes
4. **One participant from one college**

### Day 2 Events (At Village)

### 9. Folk songs (நாட்டுப்புறபாடல்)

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The folk song is a traditional culture of India. The villagers use to sing these songs in festivals marriages, in other activities like irrigation, sowing, weeding, harvesting. The song brings happiness, gives enthusiasm to do the work and those songs make them happy they can forget their difficulty, problems and tiredness. Nowadays, these songs are becoming extinct. The main purpose of the event is to appreciate and give awareness about our folk songs

1. Students need to collect the songs from rural communities who used to sing the folk songs.
2. Movie songs are not allowed
3. **Number of participants should be 1**
4. Corus singing and karaoke music are not allowed.
5. Instruments also not allowed

### 10. Street play (வீதி நாடகம்)

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Street play is usually performing by the team with acting, singing, and dancing by themselves.

1. Duration of street play is only 15 minutes.
2. Language is preferably Tamil
3. Costumes or any materials needed should be brought by the team. Safety of those materials are by the participants only.
4. No rehearsal/stage practice is allowed during the event.
5. Prepare the script in advance and perform the play as per the theme. (Script can be based on societal issues/development issues, emphasising our tradition/ culture).
6. **Team size 5 members. All the members of a team have to participate in the street play.**